

Revised: 12/4/06

RIDER

THE JIMMY DORSEY ORCHESTRA

&

THE PIED PIPERS

ATTACHED TO AND HEREBY MADE PART OF THIS AGREEMENT

BILLING:

SINATRA THROUGH THE EARLY YEARS (100%)

With

THE PIED PIPERS (90%)

&

THE JIMMY DORSEY ORCHESTRA (90%)

Directed by: **BILL TOLE** (50%)

*** If we are featuring an artist with this show:

Starring:

***** (95%)

ACCOMMODATIONS:

PURCHASER agrees to furnish to ARTIST, at PURCHASER'S sole cost and expense, the following accommodations at the very finest hotel (with elevator) on the day before engagement as well as the day of engagement. Five (5) NON-SMOKING rooms with KING SIZE BED in the following names:

BILL TOLE -- NANCY KNORR -- KEVIN KENNARD
CHRIS SANDERS -- DON LUCAS

AIR TRANSPORTATION:

Five (5) round trip coach fare tickets received by/or check equivalent to the cost of each ticket one (1) month prior to engagement date. Flight arrangements will be made by Nancy Knorr to accommodate the schedules of the members of The Pied Pipers.

GROUND TRANSPORTATION:

PURCHASER shall provide to ARTIST, one (1) MINI VAN and one (1) LUXURY CAR at PURCHASER'S sole cost and expense. Vehicles will be used by ARTIST for the entire engagement. Reimbursement for rental and gas can be made at time of engagement. Rental arrangements made by Nancy Knorr.

DRESSING ROOMS:

PURCHASER agrees to furnish **ARTIST** with Three (3) dressing rooms, needed for this performance. **THESE DRESSING ROOMS MUST BE PROPERLY CLEANED BEFORE THE ARTIST'S ARRIVAL**, temperature-controlled, sufficiently lighted for applied make-up, and should be equipped with: Kleenex tissues, cloth hand towels, costume racks with hangers, full-length mirrors, chairs and tables. The dressing rooms should have private lavatory facilities that are not accessible to the public. These dressing rooms must be in close proximity to the stage.

CATERING:

Refreshments should be available at least one half hour before rehearsal and fresh catering one half hour before performance. Fruit, cheese, crackers and deli platter when possible.

- Ms. Knorr would like in her dressing room: ice (in separate container), bottled water, hot water for tea, lemon wedges and sweetener.
- The men would like in their dressing rooms: ice (in separate container), soda, bottled water, hot water for tea, lemon wedges, coffee, cream and sweetener.

COMPLIMENTARY TICKETS:

ARTIST shall receive twelve (12) complimentary tickets (unused tickets may be released one (1) hour before performance) per show.

ARTIST CONTROL:

ARTIST shall have the right to select the songs, material and routines used in **ARTIST'S** performance and the manner in which they are presented.

COLLATERAL USE:

PURCHASER shall not make or permit others to make any radio or television broadcast, any motion pictures, interviews, or any sound recordings of **ARTIST'S** performance, except with **ARTIST'S** written permission. **ARTIST'S** name may not be used and/or associated directly or indirectly with any other acts, product or service without **PRODUCER'S** prior written consent.

CONCESSIONS:

Two (2) eight foot tables and five (5) chairs set in a convenient location in lobby for autographs and the sale of CD's at intermission and/or at the end of performance.

SOUND & LIGHTING SYSTEMS:

The sound & lighting systems shall be sufficient to meet **ARTIST'S** reasonable requirements for the performance and shall be supplied by **PURCHASER** at **PURCHASER'S** sole cost and expense. The sound & lighting systems will be manned at all times by qualified technicians supplied by **PURCHASER** at **PURCHASER'S** sole cost and expense. All sound & lighting equipment shall be appropriate for the venue and shall be as described on this rider.

TECHNICAL EQUIPMENT & FACILITIES:

PURCHASER shall provide and pay for all stage hands, electricians, lighting & sound operators and any and all personnel reasonably necessary for the production of the ARTIST'S show, including set-up time, striking, rehearsals, performances and the following items as stipulated below, during the engagement.

One (1) acoustic Grand or Baby Grand Piano. Piano MUST be tuned prior to any rehearsal or performance. Piano tuner MUST be available for "Touch up" tuning before performance.

All sound equipment must be wired, fired and tweaked (including wiring and checking all microphones) prior to ARTIST'S arrival, typically three (3) hours before rehearsal and/or before curtain. The sound check is usually scheduled for two (2) hours before the start of the show.

This show requires a specific lighting treatment and will use most lighting positions including, front-of-house, two (2) high quality Super Troupers or equivalent follow spotlights.

All lighting equipment must be hung, colored, channeled, and at least rough focused before the ARTIST'S arrival, typically three (3) hours before the start of the show.

Stagehands may be needed to help with loading before and after performance. Four (4) clean chairs placed off stage left for Artist.

SCHEDULE REQUIREMENTS:

The PURCHASER agrees that on the day of this performance, no other performing artists, attractions, or organizations can have the use of the same stage for any length of time and that this performance will take precedence over any other activities at the auditorium. Any deviation from this schedule requires the written consent of the ARTIST.

VOCAL SOUND SET UP FOR THE PIED PIPERS:

Microphones: Four (4) same style, matched, excellent quality, vocal microphones must be used. Cordless microphones would be preferred.

Monitors: Three (3) quality monitor wedges down stage to the Right, Center and Left of vocal group. One (1) monitor mix in all three down stage monitors.

All sound equipment must be wired, fired and tweaked – including wiring and checking all microphones prior to ARTIST'S arrival, typically three (3) hours before rehearsal and/or curtain.

Microphone for leader of the Jimmy Dorsey Orchestra shall be of excellent quality, matched to, or same style as the vocal mics.

INSTRUMENTAL SOUND SET UP WITH A BIG BAND:(14 members)

Microphones

Five (5) on the Reeds.
Three (3) on the Trombone.
Three (3) on the Trumpet.
One (1) Leader position.
Piano – inside placement
Bass – Direct Box

Drums - Two (2) overheads

Monitors

One (1) for the Piano.
One (1) for the Bass. –
One (1) for the Drums.
Two (2) side fills for the band stage right
and stage left.

Three (3) down stage for vocal group

Three (3) monitor mixes, one (1) for The Pied Pipers, one (1) for the Rhythm section and one (1) for the side fills. Please review stage plot.

Accepted and agreed by:

PURCHASER:

ARTIST:

Date: _____

Date: _____

Attachment to Rider: When the show is starring Bobby Rydell

Rydell Stage Plot.

DVD player able to play DVD(+) and DVD(-) disc's. Video capability.

Backline:

Drum set – 5 piece - 5x14 snare, 12”rack tom, 13” rack tom, 16” floor tom, 22” bass drum.

Cymbals – 1-20” ride cym. 1-18” crash cym. 1-16” crash cym. 1 pair 14” high hats.

Stands – 1- snare, 3 -cymbal, 1- high hat, 1- drum throne, 1- foot pedal for bass drum.

Microphone – 1 Wired Microphone for Bobby Rydell

Small Table – To hold glass of water for Bobby Rydell, setup beside the piano.

**JIMMY DORSEY ORCHESTRA
&
THE PIED PIPERS**

SINATRA THOUGH THE EARLY YEARS

LIGHTING TECH WORKSHEET

This show requires a specific lighting treatment. All lighting equipment must be hung, colored, channeled and at least rough focused before the Jimmy Dorsey Orchestra and the Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain. The lighting systems must be manned at all times by a qualified technician.

Two (2) follow spots should be used for the Jimmy Dorsey Orchestra and the Pied Pipers at all times. These follow spots should have a soft gel or soft focus option. Never go to a blackout on the stage at any time. Stage should be colorful using overhead lighting and side fill lighting during up-tempo songs and tastefully softer lighting for ballads. We do not use a specific lighting plot – please use your own creativity for this production.

When an instrumentalist is being featured, he/she will stand up -- please use the second follow spot for that soloist but always keep an open spot on The Pied Pipers when on stage, at all times. Use a follow spot on Bill Tole, the leader of the Orchestra when he is playing a solo or speaking. Other wise, an open spot across the stage is fine.

When the Pied Pipers are performing in front of the Jimmy Dorsey Orchestra -- the stage and Orchestra should be well lit at all times – the musicians are very much a part of this show!

A white backdrop or scrim is needed for this show for video images. A DVD player able to play DVD (+) and DVD (-) disc's will be needed. Video capability.

Please review stage plot

Contact: Nancy Knorr Off: (860) 633-6691 Cell: (860) 478-7019 Fax: (860) 633-5323
ThePiedPipers@aol.com

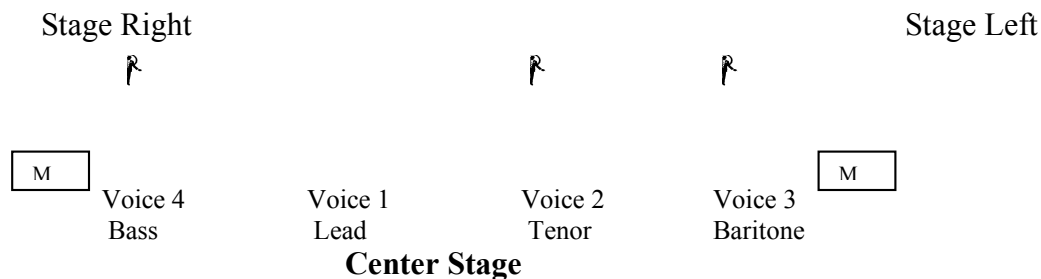
SOUND TECH WORKSHEET

MICROPHONES

Four (4) same style, matched excellent quality, vocal microphones must be used. Cordless microphones would be preferred.

STAGE

Placement of vocal group



MONITORS

Three (3) quality monitor wedges downstage to the right and left of vocal group.

One (1) monitor mix vocals only with effects when needed.

The vocal group prefers a sound check and EQ on monitors first then sound check on mains.

- Sound systems will be manned at all times by qualified technicians. All sound equipment must be wired, fired and tweaked – including wiring and checking all microphones prior to The Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A TRIO:

- **Microphones**
 - One (1) for Piano
 - One (1) for Bass – direct box
 - Two (2) overhead for Drums
- **Monitors**
 - One (1) for the Piano
 - One (1) for the Bass
 - Two (2) overheads for the Drums

Two monitor mixes, one for The Pied Pipers and one for the trio.

Please review the stage plot.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A SEVEN: (7) PIECE BAND

- **Microphones**
 - Two (2) for the Reeds
 - One (1) for the Trombone
 - One (1) for the Trumpet
 - One (1) for the Piano
 - One (1) for the Bass – direct box
 - Two (2) overheads for the Drums
- **Monitors**
 - One (1) stage left on riser for the Reeds
 - One (1) stage left on riser for Trombone and Trumpet
 - One (1) for the Piano
 - One (1) for the Bass
 - One (1) for the Drums

Two monitor mixes, one for The Pied Pipers and one for the band.

Please review stage plot.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A BIG BAND: (14) PIECE BAND

- **Microphones**
 - Three (3) on the Reeds.
 - One (1) on the Trombone.
 - One (1) on the Trumpet.
 - One (1) on the Bass – direct box.
 - Two (2) overheads for the Drums
- **Monitors**
 - One (1) for the Piano.
 - One (1) for the Bass.
 - One (1) for the Drums.
 - Two (2) side fills for the band stage right and stage left

For outdoor or very large venues each instrument must have a microphone.

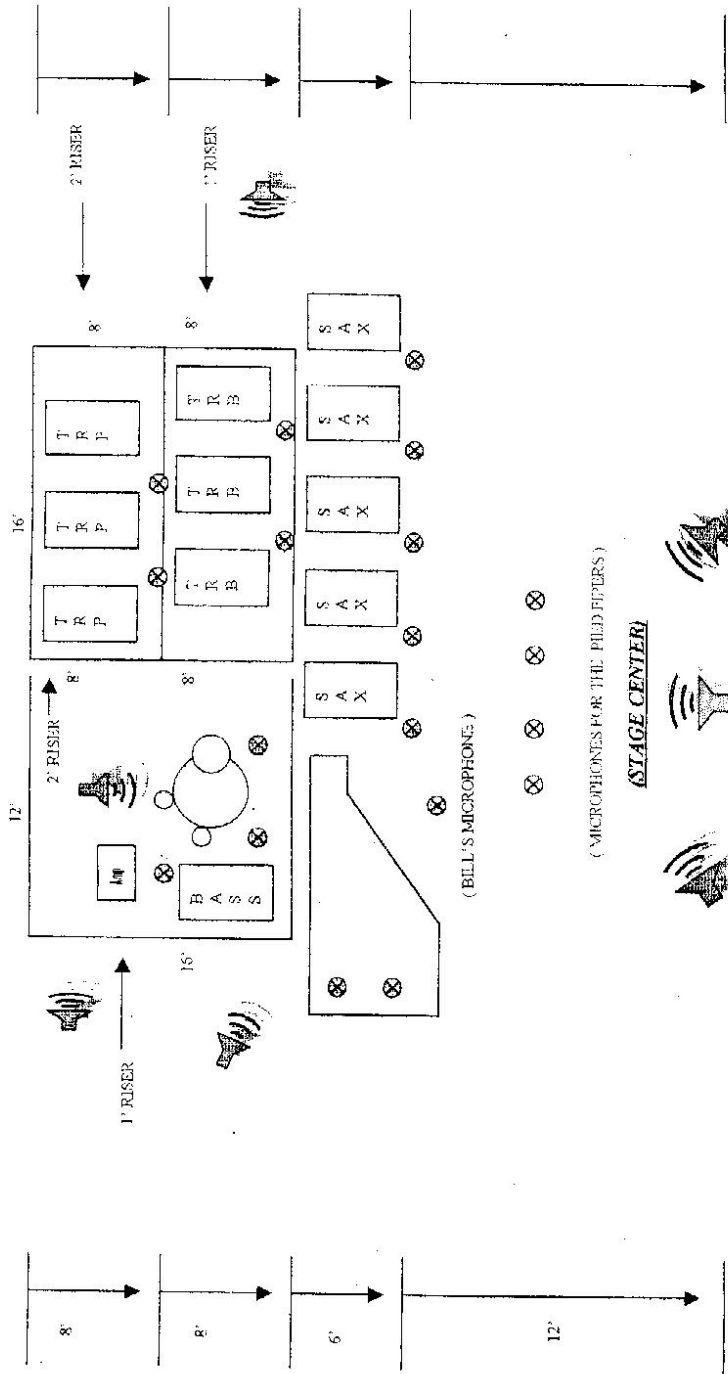
Three monitor mixes, one for The Pied Pipers, one for the Rhythm section and one for the side fills.
Please review stage plot and contract for requirements.

Contact: Nancy Knorr 860-633-6691
129 Stonepost Road 860-478-7019 (cell)
Glastonbury, CT 06033 860-633-5323 (fax)
thepiedpipers@aol.com

JIMMY DORSEY ORCHESTRA

STAGE PLOT CONFIGURATION

PIED PIPERS

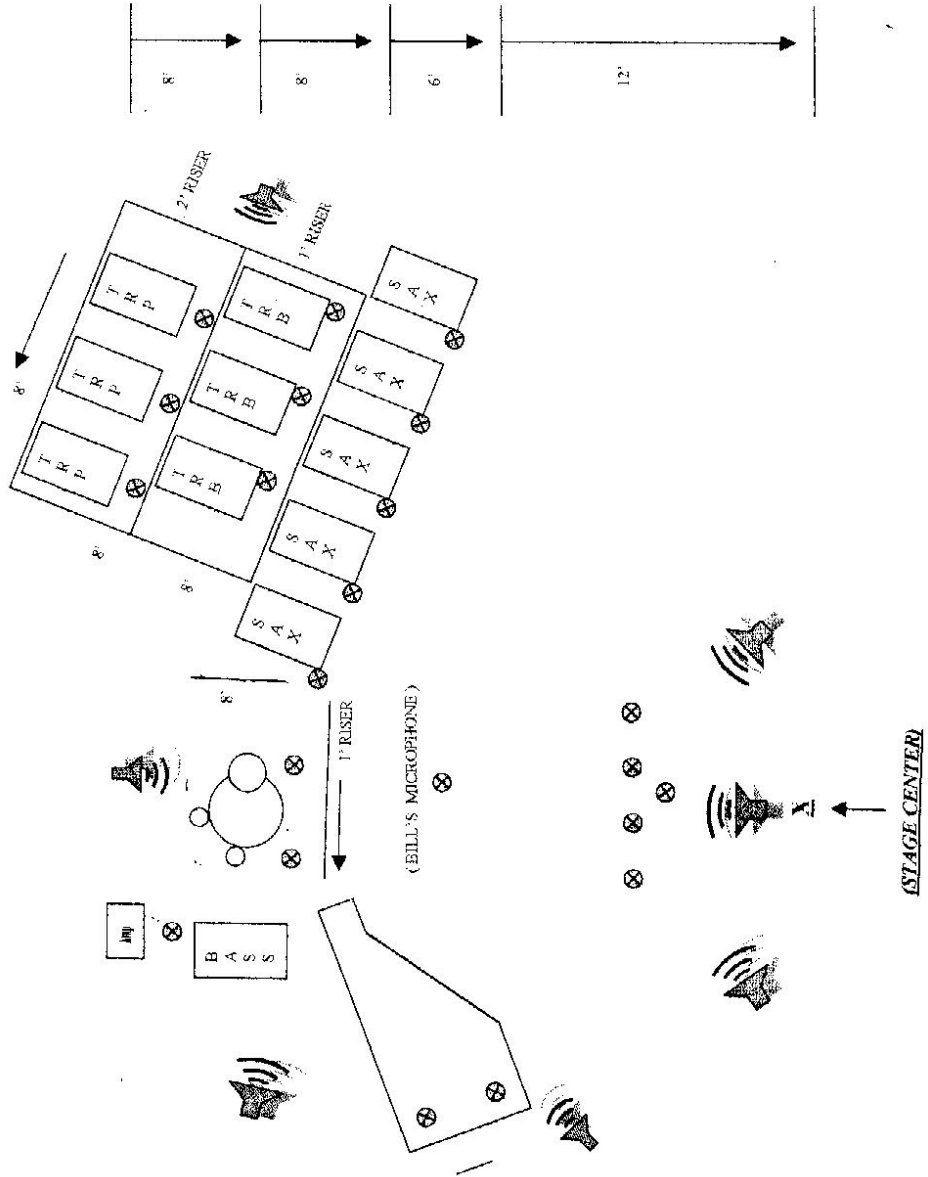


- ⊗ 3 Solo Microphones for BILL
- ⊗ 14 Microphones for the band
- ⊗ 19 Armless Chairs
- ⊗ 5 Solo Microphones for the PIED PIPERS

SINATRA THROUGH THE EARLY YEARS

STAGE PLOT

Jimmy Dorsey Orchestra, The Pied Pipers And Bobby Rydell



Microphones:

17 Jimmy Dorsey Orch.

4 Pied Pipers

1 Bobby Rydell

7 Monitors

Risers:

Trumpets - 8' X 8' X 2'

Trombones - 8' X 8' X 1'

Drums - 8' X 8' X 1'

11 Chairs

Small table for glass of water

